

STATE OF THE ART - MURALE MARRIES NATURAL AND ARTISTIC IMPRESSIONS



STONE IS AN ENDLESSLY GORGEOUS MATERIAL AND THE WORLD IS NOW SEEING AN EVEN GREATER VARIETY IN ITS APPEARANCE AND APPLICATIONS. MURALE BY NIRO GRANITE IS A COLLECTION OF TILES INSPIRED BY THE NATURAL TREND.

SPORTING THE APPEARANCE OF QUARTZITE STONES, MURALE BRINGS A MODERN AESTHETIC WITH TIMELESS APPEAL. THE PATTERN IS SIMILAR TO THAT OF MARBLE'S SWIRLS, BUT WITH A STREAKIER TEXTURE THAT IS SURE TO GARNER VISUAL INTEREST NO MATTER WHERE IT IS APPLIED.

WITH ITS MESMERIZING VEINS OF GREY WINDING THROUGH TOPRISTINE WHITEAND MOODY DARK, MURALE IS SOME KIND OF MAGIC. IT REFLECTS A UNIQUE APPROACH TO SHOWING OFF YOUR TASTE IN STONES AS IT BRINGS ALL THE PATTERN THE HOME NEEDS.









GML01 CAMEO WHITE GML02 OPAL GRAY GML03 QUARRY GRAY GML04 CAVIAR BLACK MATT STRUCTURED 30x60cm 60x60cm 60x120cm



CAMEO WHITE

There is something easygoing about Cameo White. The humble, milky hue is compatible with almost any interior surroundings, injecting a much-needed dose of serenity most spaces crave for. At the same time, the patterns do a reliably fantastic job of keeping things looking chic instead of spare or sterile.

SURFACE

matt structured

SIZE









CAMEO WHITE





OPAL GRAY

Opulence doesn't necessarily equal to brash, gilded bling, as proven by Opal Gray. While it may seem to favour a minimalistic aesthetic, Opal Gray – like its gemstone namesake – is also equipped to make a glamorous statement especially when paired with other luxurious materials and finishes. It instantly lifts up any room with a lavish design language and character.

SURFACE

matt structured

SIZE









OPAL GRAY





GML03

QUARRY GRAY

Not only does its name reminds us of the ritzy, extravagant Victorian era when quarry tiles were a popular pick, Quarry Grey is robust to add a distinctive touch of class to areas in modern properties. Whether you are looking to the past for inspiration or simply adore a more timeless style, this makes a good choice.

SURFACE

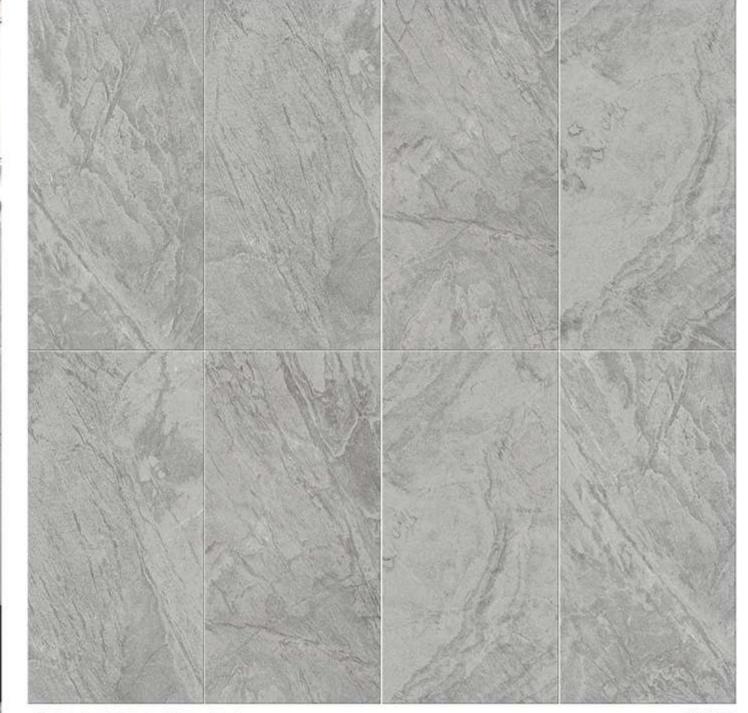
matt structured

SIZE



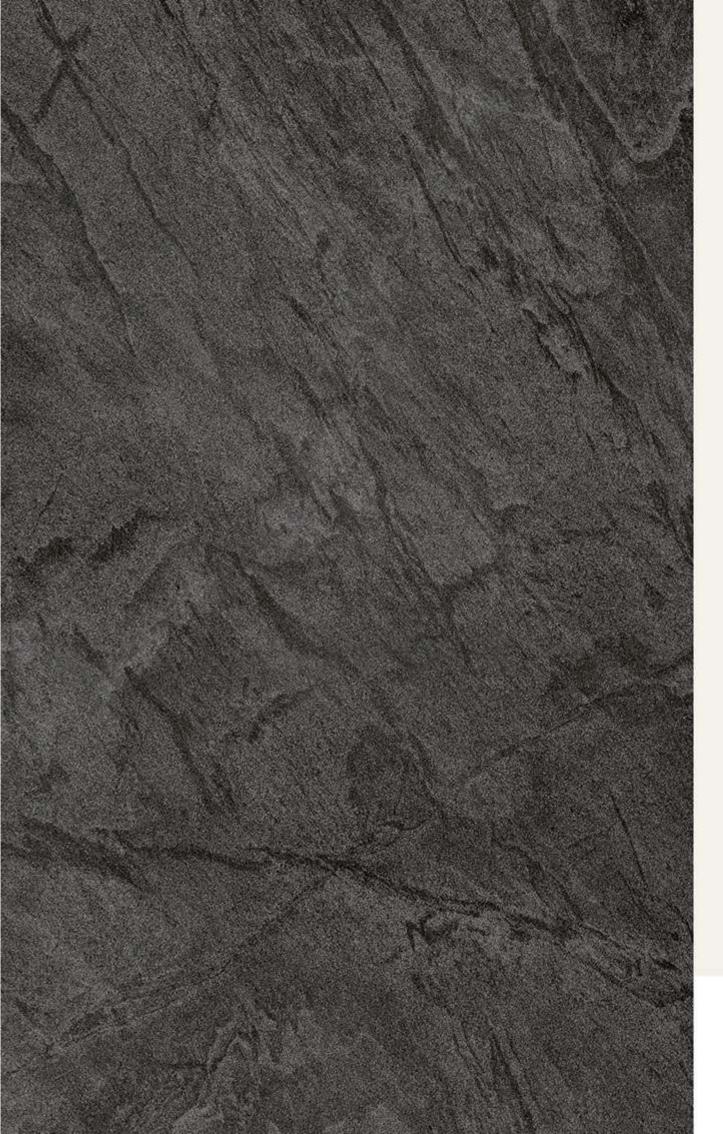






QUARRY GRAY





GML04

CAVIAR BLACK

It is apparent that Caviar Black has a grand aptitude for statement design. The noir hue can be grounding and, at the same time, inject a sense of boldness and a fresh new attitude to a place. What is more, it got just enough sultry appeal to elicit a seductive vibe, enticing you to take the plunge into the inky depths.

SURFACE

matt structured

SIZE









CAVIAR BLACK



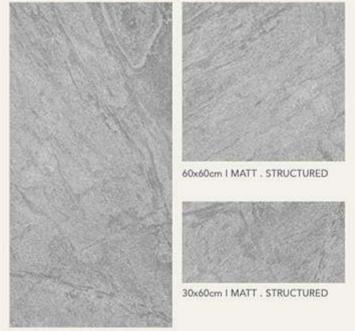


GML01 CAMEO WHITE



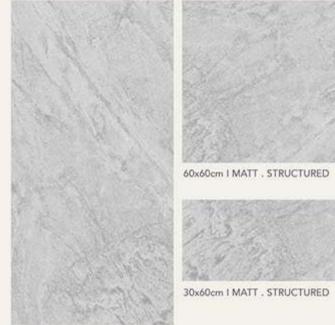
60x120cm | MATT , STRUCTURED

GML03 QUARRY GRAY



60x120cm | MATT . STRUCTURED

GML02 OPAL GRAY



60x120cm | MATT . STRUCTURED

GML04 CAVIAR BLACK



60x120cm | MATT , STRUCTURED

TECHNICAL SPECIFICATIONS

DESCRIPTION	STANDARD TEST	MEASUREMENT UNIT	ISO STANDARD REQUIREMENT	NIRO GRANITE
Length & Width	M\$ 18O 10545 -2	mm	±0.6% Max	±0.30% Max
Thickness	MS 1SO 10545 -2	mm	±5.0% Max	±2.50% Max
Sides Straightness	MS 1SO 10545 -2	mm	±0.5% Max	±0.25% Max
Rectangularity	MS 1SO 10545 -2	mm	±0.5% Max	±0.25% Max
Flatness: a) Centre Curvature b) Edge Curvature c) Warpage	MS 1SO 10545 -2 MS 1SO 10545 -2 MS 1SO 10545 -2	mm mm	±0.5% Max ±0.5% Max ±0.5% Max	±0.25% Max ±0.25% Max ±0.25% Max
Surface Quality	MS 1SO 10545 -2	One Major Area of Tiles	≥ 95% free from visible defect	Comply
Water Absorption	MS 1SO 10545 -3	Mass	≤0.5%	≤0.25%
Breaking Strength	MS 1SO 10545 -4	N	≥ 1300 N	≥ 1300 N
Modulus of Rupture	MS 1SO 10545 -4	N/mm²	≥ 35 N/mm²	≥ 35N/mm²
Abrasion Resistance a) Deep Abrasion for unglazed files b) Surfaces Abrasion for glazed files	MS 1SO 10545 -6 MS 1SO 10545 -7	mm³ Visual Check	≤ 175 mm³ Manuf, to state abrasion class, cycle and passed	≤ 160 mm ³ ≥ PEI 3 (Dependent on product type)
Crazing Test (glazed tiles)	MS 1SO 10545 -11	Visual Check	No Sign of Crazing	No Sign of Crazing
Frost Resistance	MS 1SO 10545 -12	Visual Check	Required	No Visible Crack
Chemical Resistance a) Low concentrations b) Household chemicals and swimming pool salts	MS 1SO 10545 -13 MS 1SO 10545 -13	Visual Check	Manuf. To State ≥ Class B	Max visible change on cut side (Dependent on Product Type) Minimum Class B
Stain Resistance a) For unglazed files b) For glazed files	MS 1SO 10545 -14 MS 1SO 10545 -14	Visual Check Visual Check	Manuf. to State ≥ Class 3	≥ Class 3 (Dependent on product type) ≥ Class 3
Coefficient of Friction (wet and dry) (Excluding Polished and Semi-polished tile)	AS/NZS 4586-1999 App.D.	Manuf. To State	Manuf. to State	Oil / Wet Ramp ≥ R9 (Dependent on product type)

Each different tiles series are produced to meet different performance requirements. For specific product technical performance, please request from Niro Granite sales team or their agent or distributor.

Colour Variations: Since the colour reproduction in this printed piece will vary from the actual tile colours, final selection should be made from tile samples.







Due to the low porosity of porcelain tiles, an Improved High Performance Cementitious adhesive in accordance to BS EN 12004 & ISO 13007-1 is highly recommended for proper installation. Products that meet this standard are available amongst leading adhesive manufacturers. Please seek expert advice from adhesive manufacturers for proper selection and application.

SHADE AND TONALITIES











Uniform from tile to tile

Colour, shade and glaze variations may exist due to the inherent characteristics of porcelain tile.



Slightly noticeable from tile to tile The range of colours and tones with the same shade is slightly noticeable from tile to tile.

from tile to tile The range of colours and sones within the same shade is moderately noticeable from sile to sile.

Distinctly noticeable from tile to tile The range of colours and times with